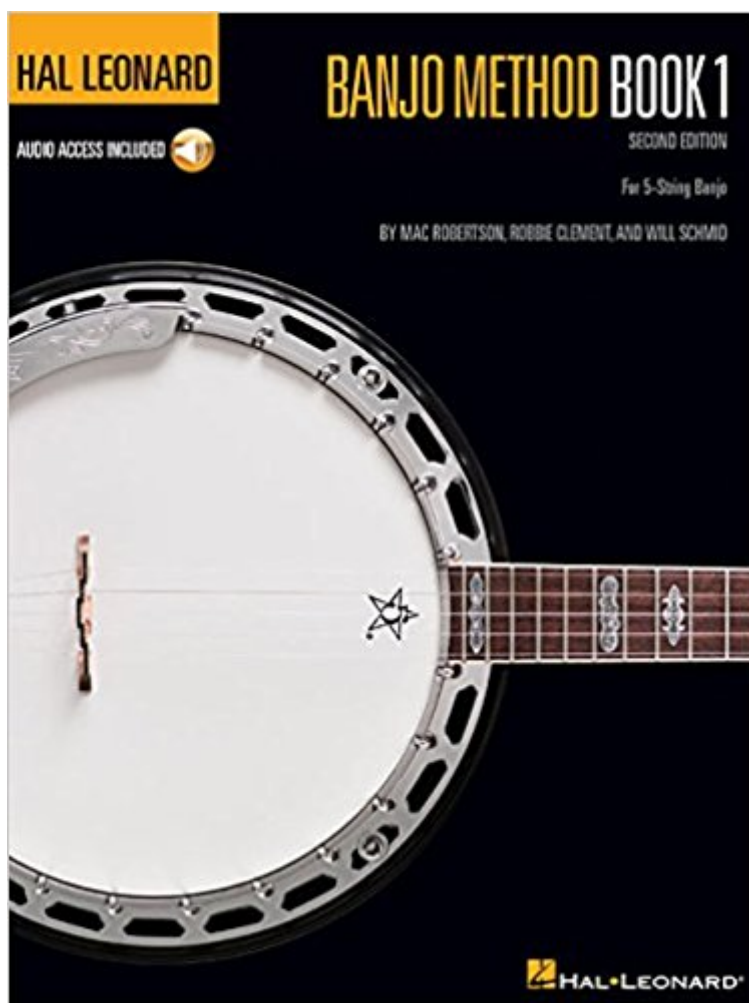


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Hal Leonard Banjo Method - Book 1 - Book/Online Audio 2nd Edition



Synopsis

(Banjo). Authored by Mac Robertson, Robbie Clement & Will Schmid, this innovative method teaches 5-string, bluegrass style banjo. The method consists of two instruction books and two cross-referenced supplement books that offer the beginner a carefully-paced and interest-keeping approach to the bluegrass style. Covers easy chord strums for the beginner; learning tablature; right-hand rolls characteristic of bluegrass; techniques such as hammer-on, slide and pull-off. This edition also includes 97 tracks of full-band demos covering every music example in the book. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

Book Information

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Customer Reviews

3 Stars. A good book. Well structured. Written by a person who appreciates why music theory is just as important as instrument familiarity and motor skills are to learning how to play an instrument. Although it would be useful to the self taught student, it may be better suited to a structured class taught by a teacher. It starts a little slow and some may lose interest. A teacher would keep the material interesting and show why the material is important and where the book is going. I think most self taught banjo students want to learn Blue Grass Finger or Claw Hammer style. For Blue Grass students, they want a finger roll and a song right now. Immediate gratification. They don't

always appreciate the fine points or become aware of their lack of knowledge until later. The book ends with some great songs but is also a setup for the Method 2 book. For the self taught Banjo Student, I would suggest also looking at the hard copy Janet Davis "You Can Teach Yourself Banjo" book, which includes a CD and DVD. The book starts with basic rolls and chords, and continues to up the neck positions and covers melodic styles. Each segment includes great songs which build on previous chapters. But the Davis book lacks Music Theory.

This Book was recommended by my music teacher. very easy to use. have been trying some of the beginning pages before my lesson so that I won't be ignorant. was great for tuning the Banjo, because I didn't know what key the strings are in. This book really helped.also have the music book for Guitar. The one with all three books in one. I am in Book 2 already and moving at a fast pace.

For those wanting to learn bluegrass banjo, this is a very good basic introduction to both music theory and beginning banjo technique. Experienced musicians who are learning the banjo as a new instrument will learn quickly to skip over the theory sections. The book is well-paced and moves the student along incrementally, with the focus on good technique. The CD is a bit confusing, as it is not entirely clear how it articulates with the book, but it gives you a good idea of what you'll be able to do by the end of the book. As always, it is best to learn a new instrument with a good teacher who can work with you on technique along the way.

I love this book. In just a few lessons I have learned banjo rolls, chords and songs.

While pleased with the product, I am not happy with the way this product was presented. The following is the description of the product ;;Banjo). Authored by Mac Robertson, Robbie Clement & Will Schmid, this innovative method teaches 5-string, bluegrass style. The method consists of two instruction books and two cross-referenced supplement books that offer the beginner a carefully-paced and interest-keeping approach to the bluegrass style. Now available with CD! Covers easy chord strums for the beginner; learning tablature; right-hand rolls characteristic of bluegrass; techniques such as hammer-on, slide and pull-off. Notice that the method or product indicates or describes the contents or consists of two instruction books and two cross-referenced supplemental books, now with CD. Imagine my surprise, or rather disappointment, when the packaged arrived with only book 1 and the CD. Maybe my fault for not checking for package details, but write up under product is very mis-leading.

meh I've been playing now for about 2 years and I have other books as well, I got this one to practice my rhythms but you could use you tube just as easily

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